WE ARE FUNDRAISING TO RESTORE AND PRESERVE ONE OF THE MOST SIGNIFICANT NEW DEAL ERA MURALS FOR FUTURE GENERATIONS

You may know Zoltan Sepeshy as an important teacher and past-president of Cranbrook Academy of Art or you may have viewed another of his Detroit-based murals at the Rackham Building or the Fordson High School.

A leading artist in the US during the middle years of the 20th century, Sepeshy is best known for his energetic realism of cityscapes and industrial landscapes. His work has been valued for expressing insights into the American life and culture that he claimed as his adopted home.

This egg tempera mural *Hauling in the Net* was commissioned by the federal government through FDR’s New Deal. It has been displayed with the collections of the Beaver Island Historical Society for more than 50 years. It is an illustrative cornerstone of the island’s commercial fishing and a significant piece of national history that cannot be replaced.

With your donation to the Beaver Island Historical Society we can save this mural. Badly in need of restoration, it is now in the care of Kenneth Katz, who is restoring the work at Conservation and Museum Services in Detroit.

Here’s how you can support the Mural conservation goal of $35,000:

- Visit our website [https://www.beaverislandhistory.org/](https://www.beaverislandhistory.org/) and make a donation today! Or use the enclosed form and return.
- Mark your calendar and join us on July 15, 2020 as we celebrate the newly restored mural and welcome it home.
- Attend a cultural field trip in mid-April. Highlights will include visiting the conservation lab in Detroit plus much more!

Warm Regards,

Lori Taylor-Blitz
Executive Director
Beaver Island Historical Society